



Friday March 15, 2013

8:00 pm

First United Methodist Church
516 Church St, Evanston

Saturday March 16, 2013

2:30 pm

St. Josaphat Parish
2311 N Southport, Chicago

Beginnings

“In the Beginning” Aaron Copland (1900–1990)

Julie DeBoer, soloist

“In the Month of May” Steven Rogne (b.1981)

“Magnificat” Arvo Pärt (b.1935)

Amanda Holm Rosengren, soloist

“O Taste and See” Ralph Vaughan Williams (1872–1958)

Gina Hilse, soloist

“Village Wedding” John Tavener (b.1944)

“i thank You God

for most this amazing day” Eric Whitacre (b.1970)

Laurie Carlin Davidson, soloist

Thanks to First United Methodist Church of Evanston,
North Park University, and St. Josaphat Parish
for hosting our concerts and rehearsals.

Visit Cantate on the web at cantatechicago.org

Texts & Translations

In the Beginning

Genesis 1 v. 1– 2 v. 7

In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light. And God saw the light, that it was good: and God divided the light from the darkness. And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters. And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament: and it was so. And God called the firmament Heaven. And the evening and the morning were the second day.

And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so. And God called the dry land Earth; and the gathering together of the waters called he Seas: and God saw that it was good. And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after its kind, whose seed is in itself, upon the earth: and it was so. And the earth brought forth grass, and herb yielding seed after its kind, and the tree yielding fruit, whose seed was in itself, after its kind: and God saw that it was good. And the evening and the morning were the third day.

And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years: and let there be lights in the firmament of the heaven to give light upon the earth: and it was so. And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: he made the stars also. And God set them in the firmament of the heaven to give light upon the earth, and to rule over the day and over the night, and to divide the day from the darkness: and God saw that it was good. And the evening and the morning were the fourth day.

And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. And God created great whales, and every living creature that moveth, which the waters brought forth abundantly after their kind, and every winged fowl after his kind: and God saw that it was good.

And God blessed them, saying, Be fruitful, and multiply, and fill the waters in the seas, and let fowl multiply in the earth. And the evening and the morning were the fifth day.

And God said, Let the earth bring forth the living creature after his kind, cattle, and creeping thing, and beast of the earth after his kind: and God said, Let the earth bring forth grass, and it was so. And God made the beast of the earth after his kind, and cattle after their kind, and every thing that creepeth upon the earth after his kind: and God saw that it was good. And God said, Let us make man in our image, after our likeness: and let him have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them. And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth. And God said, Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for food. And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is life, I have given every green herb for food: and it was so. And God saw every thing that he had made, and, behold, it was very good. And the evening and the morning were the sixth day.

Thus the heavens and the earth were finished, and all the hosts of them. And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made. And God blessed the seventh day, and sanctified it: because that in it he had rested from all his work which God created and made.

These are the generations of the heavens and of the earth when they were created, in the day that the Lord God made the earth and the heavens, and every plant of the field before it was in the earth, and every herb of the field before it grew: for the Lord God had not caused it to rain upon the earth, and there was not a man to till the ground. But there went up a mist from the earth, and watered the whole face of the ground. And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

In the Month of May

Robert Bly (b.1957)

In the month of May when all leaves open,
I see when I walk how well all things
lean on each other, how the bees work,
the fish make their living the first day.
Monarchs fly high; then I understand
I love you with what in me is unfinished.
I love you with what in me is still
changing, what has no head or arms
or legs, what has not found its body.

Magnificat

Magnificat anima mea Dominum,	My soul doth magnify the Lord,
Et exultavit spiritus meus in Deo salutari meo;	and my spirit hath rejoiced in God my Saviour.
Quia respexit humilitatem ancillae suae: Ecce enim ex hoc beatam me dicent omnes generationes.	For he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed.
Quia fecit mihi magna qui potens est: et sanctum nomen eius.	For he that is mighty hath magnified me; and holy is His name.
Et misericordia eius a progenie in progenies timentibus eum.	And his mercy is on them that fear him throughout all generations.
Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.	He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.
Deposuit potentes de sede; et exaltavit humiles.	He hath put down the mighty from their seat, and hath exalted the humble and the meek.
Esurientes implevit bonis: et divites dimisit inanes.	He hath filled the hungry with good things and the rich he hath sent empty away.
Suscepit Israel, puerum suum, recordatus misericordiae suae.	He remembering his mercy hath holpen his servant Israel;
Sicut locutus est ad patres nostros, Abraham et semini eius in saecula.	As he promised to our forefathers, Abraham and his seed, for ever.

O taste and see how gracious the Lord is:
blest is the man that trusteth in him.

Village Wedding

Angelos Sikelianos (1884–1951)
(translated from the Greek by
Philip Sherrard and Edmund Keeley)

To my beloved, who breaks my heart.
O Isaiah, dance for joy, for the Virgin is with child.
Do you listen within your veil, silent, God-quicken heart?
O depth and stillness of virginity! Follow your man.
Let them throw white rice like a spring shower.
Like a spring cloud, let her now tenderly spread her bridal veil.
O the peace of the bridal dawn.
And he listens, and he listens.
And, as in front of a fount of crystal water,
Let the girls pass in front of the bride,
Observing her look from the corner of their eyes,
As though balancing pitchers on their heads.
O, like Leto giving birth to Apollo,
Do you listen within your veil?
When standing, her hands slight and pale,
(Let them throw white rice...)
She clasped the ethereal palm tree on Delos,
Like a spring cloud.
May you her mystical image...
O the peace of the bridal dawn.
Held by your husband's strong heart,
And he listens.
Bring into the world with a single cry your child,
As the poet brings forth his creation.
O Isaiah, dance for joy, for the Virgin is with child.

i thank You God for most this amazing day

e.e. cummings (1894–1962)

i thank You God for most this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday; this is the birthday
of life and love and wings: and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

About Our Director



Benjamin Rivera has been artistic director and conductor of *Cantate* since December of 2000. He has prepared and conducted choruses at all levels, from elementary school through adult in repertoire from gospel, pop, and folk to sacred polyphony, choral/orchestral masterworks, and contemporary pieces. He recently prepared the Fort Wayne Philharmonic Chorus and members of *Cantate* for a performance of William Walton's *Belshazzar's Feast* on March 2nd, 2013.

In his sixteenth season as a member of the Chicago Symphony Chorus, including nine seasons as bass section leader, Rivera also sings professionally with Chicago *a cappella*, the Grant Park Chorus, and many other ensembles. He is a frequent soloist, appearing with these ensembles and others, most often in sacred and concert works. He has sung across the U.S., and can be heard on numerous recordings.

He has been on the faculty of several colleges and universities, directing choirs and teaching voice, diction, music theory, and history. In addition, he has adjudicated many competitions (solo and ensemble), and he recently presented at the Iowa Choral Directors Association summer conference.

Especially adept with languages, Benjamin Rivera frequently coaches German and Spanish, among several others. He holds degrees in voice and music theory from North Park University and Roosevelt University, respectively, and he has completed the coursework for a doctorate in choral conducting from Northwestern University. His studies also have included the German language in both Germany and Austria, for which he received a Certificate of German as a foreign language in 2001; conducting and African American spirituals with Rollo Dilworth; and workshops, seminars, and performances in early music. In 2011, he researched choral rehearsal and performance practice in Berlin, Germany.

Benjamin Rivera is a member of the American Choral Directors Association (ACDA), the American Guild of Musical Artists (AGMA), Chorus America, and the College Music Society (CMS).

About Cantate

Founded in 1997, *Cantate* is a mixed chamber choir comprised of both professional and avocational singers whose goal is to explore mainly a *cappella* music from all time periods, cultures, and lands. Previous appearances include services and concerts at various Chicago-area houses of worship. *Cantate* has been featured many times in public concerts at the Chicago Botanic Garden's "Celebrations" series and at Evanston's First Night. *Cantate* has also appeared at the Chicago Historical Society and the Chicago Cultural Center.

For more information, visit our website: cantatechicago.org

SOPRANO

Laurie Carlin Davidson

Gina Hilse

*Anne Katzfey

Lillian Murphy

Ellen Pullin

*Amanda Holm Rosengren

ALTO

*Julie DeBoer

Joanna Flagler

Amanda Censer Gummingsall

Janelle Hollingshead

*Denise Knowlton

*Lara Korneychuk

Rose Kory

Tracy O'Dowd

Leslie Patt

TENOR

Peter Aarestad

*Ed Bee

*Richard Hirsch

*Daniel LaSpata

*Bill Riley

Dirk Walvoord

*Piet Walvoord

BASS

Terry Booth

Gregory Braid

*Robert Fox

*Joseph Hubbard

*Warren Kammerer

*Joe Labozetta

*Ian Martin

Alan Miller

*Timothy Quistorff

* Singer in Taverner's "Village Wedding"

Would you like receive notifications of future Cantate concerts?

Make sure you're on our email list!

Name: _____

Email address: _____ @ _____

Please detach and leave at the ticket table.