

About Benjamin D. Rivera, Director

Benjamin Rivera, now in his sixth concert season as conductor of Cantate, is the bass section leader of the Chicago Symphony Chorus and also performs with the Grant Park Chorus and Chicago *a cappella*. With these and other groups, he has shared the stage with many of today's foremost musicians. He appears regularly as a soloist throughout the Midwest, often in the works of Bach. He is also the Worship Leader of Cross & Crown, a non-denominational church on the northwest side of Chicago. He holds the Master of Music degree in Music Theory from Roosevelt University and is on faculty at Trinity Christian College.

About Cantate

Founded in 1997, Cantate is a mixed chamber choir comprised of professional and avocational singers whose goal is to explore mainly *a cappella* music from all time periods, cultures, and lands. Previous appearances include services and concerts at various Chicago-area houses of worship. Cantate has been featured many times in public concerts at the Chicago Botanic Garden's "Celebrations" series and at Evanston's First Night. Cantate has also appeared at the Chicago Historical Society and the Chicago Cultural Center.

Cantate

Soprano	Alto	Tenor	Bass
Jessica Hockaday	Carol Donovan	Alan Barney	Steve Andrews
Kathryn McClure	Natalie Rivera	Terry Booth	Gregory Braid
Kristin Mutter	Laryssa Sadoway	Howell Browne	Steven Brisley
Ellen Pullin	Elizabeth Vasiljevic	Daniel La Spata	Luke Bruckner
Jan Slavin	Natalie Warden	Timothy Quistorff	David Hunt
		Dirk Walvoord	Chris Lopez

Visit Cantate on the web at www.cantate.ws

Join our emailing list and receive a coupon toward your next ticket purchase!
(Coupon will be sent via email.) Leave this form at the ticket table.

Name: _____

Please send notifications to
my email address: _____



Dance to the Music!

Saturday, June 3, 2006 7:30 PM
Grace Lutheran Church
1430 South Boulevard, Evanston

Sunday, June 4, 2006 3:00 PM
Luther Memorial Church
2500 West Wilson Avenue, Chicago

Program

Geographical Fugue Ernst Toch (1887-1964)

Choruses from *The Lark* Leonard Bernstein (1918-1990)

1. Spring Song
2. Court Song
3. Soldier's Song

Choral Dances from *Gloriana* Benjamin Britten (1913-1976)

1. Time
2. Concord
3. Time and Concord
4. Country Girls
5. Rustics and Fishermen
6. Final Dance of Homage

Since I Laid My Burdens Down Spiritual arranged by Rollo Dilworth

– Brief Intermission –

Ecco Quel Fiero Istante (K.436) Wolfgang Amadeus Mozart (1756-1791)

Due Pupille Amabile (K.439) Wolfgang Amadeus Mozart
Jared Magill, Christopher Novak, and John Shen, *clarinets*

A Groovy Kind of Love Toni Wine (b.1947) and Carole Bayer Sager (b.1947)

"Somewhere" from *West Side Story* Leonard Bernstein

After I Said I Love You Gary Peiper (b.1945), arranged by Dirk Walvoord

And So It Goes Billy Joel (b.1949)

Ob-la-di, Ob-la-da John Lennon (1940-1980) and Paul McCartney (b.1942)

Let It Be John Lennon and Paul McCartney, arranged by Dirk Walvoord

Thanks to Cross & Crown, Grace Lutheran Church and
Luther Memorial Church for hosting our rehearsals and concerts.

TRANSLATIONS

Spring Song from *The Lark*

Welcome the coming of spring! Praise the Lord, alleluia.

Court Song from *The Lark*

Fie, husband, on you and your love.
For I have a love, noble and beautifully dressed.
He doesn't just serve me at night, he serves me night and day!
Everyone loves him also. Fie, husband!

Soldier's Song from *The Lark*

Long live Joan, the pretty, pretty Joan!

Ecco Quel Fiero Istante

Lo, time's most cruel moment; Nice, my Nice, farewell.
How shall I live, my darling, so far away from thee?
Life will hold only sorrow, no more will my heart beat in joy;
And you, my love, will you remember, think of me,
Will you sometimes remember, think of me!
Lo, time's most cruel moment...

Due Pupille Amabile

Two starry beams, two radiant lights, hold my heart enslaved.
If their sweet mercy I cannot win to those fair cruel conquering powers
my life I then must yield,
Those cruel lights my heart will slay,
If their sweet mercy I cannot win to those conquering powers I must yield,
Those two bright cruel beams my hapless heart will slay, I will slay.